THE

Theatrical Observer,

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice"

No. 569 *Friday, Sept.* 19, 1823 *Price* 1*d.*

ENGLISH OPERA HOUSE.

Hit or Miss, with "*I will have a Wife*," and *Guardians Outwitted* were acted last night to a very full house. Mr. MATHEWS was encored in all his songs, and created infinite mirth at his *Dick Cypher*, and *Fainwell*.

HAY-MARKET.

THE performances of Wednesday were repeated last night to a crowded house. In the first piece, *Gay Deceivers*, we remarked the same want of effect in every part but the character of *Nehemiah Flam*, which Mr. HARLEY represents most humorously; he sings the quaker-song very comically, and was loudly encored. The rest of the performers, be it remarked, are not to blame for the general non-effectiveness of this Farce, which, really, does no credit to its author, Mr. COLMAN, amongst whose numerous dramas, it is not to be wondered at that there should be an occasional failure.

The Beggars' Opera went off heavily. Madame VESTRIS had the same encore as before, in "*How happy could I be with either*," which, likewise, was the only encore of the piece. Mr. LEE played *Lockit*, (Mr. WILLIAMS being ill) and looked and acted the part in an appropriate manner.

Songs in the new Comedy of 'Sweethearts and Wives.'

Song—Mrs. Bell—*When I was a maid.*
Song—Sandford—*Thy cheek, my sweet fair.*
Song—Laura—*Go, rover, go, from clime to clime.*
Duet—Sandford and Laura—*The off'rings, Love, we bring to thee.*
Song—Billy Lackaday—*Sure mortal man was born to sorrow.*
Song—Mrs. Bell—*Oh, a secret, a secret's a hard thing to keep.*
Song—Sandford—*My Laura's smile, when last we met.*
Song—Susan—*I'll ne'er be a maiden forsaken.*
Duet—Susan and Billy Lackaday---*How can you abuse an easy woman so.*
Song—Sandford---*Farewell to love! its snares I fly.*
Song---Laura---*Why are you wandering here, I pray?*
Duet---Laura and Sandford---*Pray leave me as you found me.*

(From our Correspondent.)

SURREY THEATRE.—Since the first representation of *Paoli*, some most judicious curtailments and alterations have been made, which has produced a most happy effect. We still conceive that if some of the music were omitted, more especially when the performers are speaking, it would be well, as we lose words, nay, whole sentences, that appear to be of consequence to the general development of the piece—unless when at war with France, the less we take from them the better. The acting is in general most excellent. H. KEMBLE looks and performs *Paoli* most admirably. Miss KEMBELL is really a charming young lady; and, we doubt not, when time and experience have done something for her, she will prove an acquisition to any theatre. BLANCHARD and AULD, those trusty warriors, still face the battle's front; from their excellence, and the care with which they use their swords, it divests us of all apprehension for their personal safety. Mr. J. REEVE still continues to delight and amuse us by his eccentricities, his songs are every night encored.

The Foulahs have not even yet lost their strong attraction; indeed with such an interesting drama, and excellent acting, such success cannot but be expected.—The house, last night, was again crowded.

We understand Mr. Kean had it in contemplation to play the whole range of Garrick's characters in tragedy, farce, and comedy, amounting in the whole to ninety-five parts, at Drury-lane theatre during the ensuing season. He at first thought he could manage to get through them all (except, perhaps, one or two) with tolerable success, but on further consideration, we believe, he relinquished the intention *in toto*, at least, for the present. The first night of Mr. Kean's performance will be the 3rd of November.

We are happy to hear that the matter in dispute between the lessees of Covent-garden theatre, and Mr. J. Brandon, has been terminated by an annuity of £150 being settled on the latter during the remainder of the term for which the lessees hold the theatre. It is said that Mr. Fawcett, with a just feeling of consideration for both parties, was the kind and successful mediator in the business.

The note of preparation for the approaching winter season goes on vigorously both at Covent-garden, and Drury-lane theatres.

Signor Benelli still remains on the Continent, catering for the ensuing season at the Italian Opera House. Benelli is, we understand, possessed of considerable taste, and will be assisted by the wealth of some very rich individuals who compose the Select Committee of Management.

TO THE PUBLIC.

IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by having another Paper (an imitation of this) thrust into their hands as "THE THEATRICAL OBSERVER."

Printed by E. THOMAS Denmark Court, Exeter Change, Strand.

Theatre Royal, Hay-Market.

This Evening, the Musical Entertainment of

My Grandmother.

Sir Mathew Medley, (1st time) Mr LEE,
Dicky Gossip, Mr HARLEY,
Vapour, Mr VINING, Souffrance, Mr W. WEST,
Woodley, Mr LEONI LEE,
Florella, Madame VESTRIS,
Charlotte, Miss JOHNSON,

After which, The Comedy of

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY

Admiral Franklin, Mr. TERRY,
Charles Franklin, Mr. VINING,
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,
Billy Lackaday, Mr. LISTON,

Eugenia, Miss CHESTER, Susan, Mrs GARRICK,
Laura, Madame VESTRIS,
Mrs Bell, Mrs C. JONES,

To conclude with the Farce of

FAMILY JARS!

Mr. Peter Porcelain, Mr TERRY,
Benedick Porcelain, Mr LEONI LEE,
Delph, Mr LISTON, Joe, Mr COATES,
Diggory Delph, Mr W. WEST,
Emily, Mrs GARRICK. Liddy, Mrs C. JONES,

To-morrow, The Lord of the Manor—Mrs Smith, with Simpson & Co

Theatre Royal English Opera House.

This Evening, the New Operetta, called,

A DUN A DAY.

The Music composed by Mr Reeve.

Old Rakely, (in love with nobody,) Mr ROWBOTHAM.
Young Rakely, (in love with Caroline) Mr BAKER,
Shirk, (in love with his place) Mr W. CHAPMAN,
Mr Bracelet, (a Jeweller—*Monday Dun*) Mr LODGE,
Mr Rigid, (a Money-lender—*Tuesday Dun*) Mr MEARS,
Mr Hermitage, (a Wine Merchant—*Wednesday Dun*) Mr SHIELD,
Mr Hay, (a Horse-Dealer—*Thursday Dun*) Mr SANDERS,
Plush, (a Tailor, in love with his ledger, *Friday Dun*, Mr BARTLEY,
Mr Capias, (an Attorney at Law—*Saturday Dun*) Mr MINTON.

Caroline, (in love with Young Rakely) Miss CARR,
Frill, (her Servant, in love with Shirk) Mrs. J. WEIPPERT.

After which, (12th time this Season) the Melo Drama of

The Miller's Maid.

The Miller, Mr BARTLEY, George, Mr BAKER,
Giles, Mr RAYNER, Matty Marvellous, Mr W. BROWN,
Old Granger, Mr ROWBOTHAM,
James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,
Dame, Mrs GROVE, Phœbe, (the Miller's Maid) Miss KELLY,

To conclude with, a new ROMANCE, called,

PRESUMPTION;

Or, The Fate of Frankenstein.

Felix De Lacey, Mr BROADHURST, Frankenstein, Mr WALLACK,
De Lacey, a banished Gentleman, Mr ROWBOTHAM,
Fritz, Mr KEELEY, Clerval Mr BLAND, William, Master Boden
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD.
(———) Mr T. P. COOKE,

Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,
Agatha de Lacey, Miss L. DANCE, Safie, Miss HOLDAWAY,
Madame Ninon, [Wife of Fritz] Mrs J. WEIPPERT.

To-morrow, Hit or Miss! A Dun A Day, with The Review,